

## Art Coverage Map

ART	Milestone 1		Milestone 2		Milestone 3	
Learning objective	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>To develop ideas</b>	√	√	√	√	√	√
<b>To master techniques</b> Drawing Painting College Sculpture Print Textiles Digital media	<b>Space</b> Collage Pastel Drawings	<b>Pirates</b> Sculpture Painting	<b>The Romans</b> Observational Drawing - pencil	<b>Harry Potter</b> Drawing - Pastels	<b>World War I/II</b> Pencil drawing	<b>Egyptians</b> Sculpture Collage
	<b>Toys</b> Drawing – pencil	<b>Dinosaurs</b> Drawing – pencil	<b>Rocks and Soils</b> Sculpture	<b>Volcanoes</b> Digital media Collage	<b>Space</b> Paint	<b>The Amazon Rainforest</b> Digital media Print
	<b>Local Area</b> Print	<b>Holidays</b> Textiles Digital media	<b>The Weather</b> Painting Textiles	<b>Anglo Saxons/Vikings</b> Print	<b>Rivers</b> Textiles	<b>EveryBODY Changes</b> Drawing - pencil
<b>To take inspiration from the greats (classic and modern)</b>	<b>Space</b> Kandinsky	<b>Pirates</b>	<b>The Romans</b>	<b>Harry Potter</b> Picasso	<b>World War I/II</b> Hans Liska George M Harding	<b>Egyptians</b> Alberto Giacometti
	<b>Toys</b> 'Toy Story' stills - Pixar	<b>Dinosaurs</b> 'Crystal Palace Dinosaurs' - London	<b>Rocks and Soils</b> <u>Antony Gormley</u>	<b>Volcanoes</b>	<b>Space</b> Chesley Bonestell	<b>The Amazon Rainforest</b> Fred Tomaselli
	<b>Local Area</b> <u>Klee</u>	<b>Holidays</b> William Morris	<b>The Weather</b>	<b>Anglo Saxons/Vikings</b> Henri de Toulouse- Lautrec	<b>Rivers</b> Kaffe Fassett	<b>EveryBODY Changes</b> <u>Leonardo Da Vinci</u>

Underlined artists ought to be studied at a greater depth. Where other artists have been identified, it is expected that examples of their art works will be used as a stimulus for the pupil's own creations.