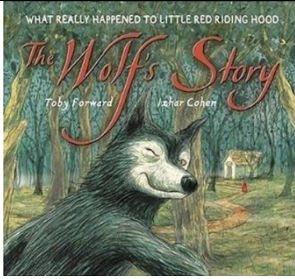
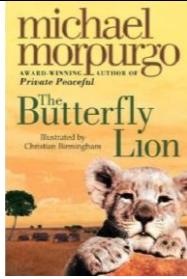
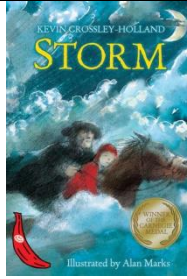


Term English Overview

Year 3	Autumn		Spring	Summer
Book	 <p>The Wolf's Story – Toby Forward (Journey Tale)</p>		 <p>The Butterfly Lion – Michael Morpurgo (Losing tale)</p>	 <p>Storm – Kevin Crossley Holland (Tale of Fear)</p>
Poetry	Performance Poetry - Various		Playing with Sounds: Christina Rossetti and Roger McGough (Wordsmith)	Shape Poems: Various (Wordsmith)
Independent Extended Writing A: ¾ A4 Sp: 1 A4 S: 1 A4	2 x performance poetry 2 x recount (1 linked to history) 2 x information (1 linked to history) 1 x persuasion 2 x narrative (journey tale) 1 x book review		1 x poetry 2 x instructions (1 linked to D&T) 1 x persuasion 2 x narrative (Losing tale) 1 x information (linked to art) 1 x book review	2 x Shape poem – Link to 'The Weather' topic 1 x instructions (link to D&T) 1 x information (link to geography) 1 x recount 2 x narrative (tale of fear) 1 x book review
Writing types (WT) Non-narrative	Information Appropriate language and structure to present and categorise ideas using paragraphs		Instruction more complex instructions with organisational devices which make them easier to follow, e.g. lists, numbered, bulleted points, diagrams with arrows etc.	Persuasion Create posters and adverts (involving words) to persuade others to do, think or buy something
Writing types (WT) Narrative	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.	Introduce 5 part planning grid	Recount newspaper style reports, e.g. about school events or an incident from a story. Diary entries maintaining first person and writing in role	Story types: The tale of fear The losing tale The journey tale