

Year 4 – Vincent Van Gogh- Oil Pastels

Inspiration	Partnership with parents Parents to create chalk drawings with the children on the school playground
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Key Questions -Who is Vincent Van Gogh? -Can you create tones and tints using oil pastels? -How did Van Gogh use contrasting and complimentary colour? -How did VG bring together line, tone and texture? -How can we use line, tone, colour and shape to create a picture?	Concepts Formal elements - Line, tone, shape and colour colour	Also covered in: - Y1 Kandinsky, Y2 Picasso, Y5 Warhol, Y6 Romero Britto
	Skills - generally a number of ideas are generated from a variety of starting points - generally, a good mix of sketches and other resources are collected to develop an idea - ideas are generally adapted and refined throughout the process of creating a piece - visual language is generally used - Some techniques of notable artists are replicated with growing accomplishment - A number of ideas are developed that show a clear influence by the work of notable artists	By the end of this unit, children will be able to: -use a sketchbook to explore their ideas -create an oil pastel piece of art using colour to convey emotion -understand how colours can be used to create meaning - talk about the work of Vincent Van Gogh and make links with their own work

Knowledge

Artist
-Vincent Van Gogh “I feel that there is nothing more truly artistic than to love people.”
“I dream of painting and then I paint my dream”

- Vincent Willem van Gogh was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade he created about 2,100 artworks, including around 860 oil paintings, most of them in the last two years of his life

- Van Gogh was unsuccessful during his lifetime, and was considered a madman and a failure. He became famous after his death, and exists in the public imagination as the quintessential misunderstood genius. His reputation began to grow in the early 20th century and is remembered as an important but tragic painter. Today, Van Gogh's works are among the world's most expensive paintings to have ever sold at auction, and his legacy is honoured by a museum in his name, the [Van Gogh Museum](#) in [Amsterdam](#), which holds the world's largest collection of his paintings and drawings.

Art- Sunflowers-
 -recap tones and tints from work on Picasso and discuss the medium before creating tones scales using oil pastels i.e. deep red to pale pink using grade of force or range of pastels if available. Also try layering tones and tints i.e. black with red over creating a tone and white with red over creating a tint.
 -introduce the idea of contrasting and complimentary colours and explain how artist choose their colours for a purpose i.e. mood, spirituality, for analytical use or as a way to draw the audiences eyes around the page etc use a range of VG’s work but not Starry Night and discuss this like art critic relating to the formal elements.
 -sketch a quick outline of the sunflowers, focusing on shape, if possible use yellow paper.
 -replicate the Sunflowers by layers oil pastels using tones from the same colour scale and adding tones and tins whilst focusing on line and colour.

Art- A Starry Night
 -replicate the work of Van Gogh using oil pastels focussing on **line, tone, and colour**. Introduce the skill of layering oil pastels different colours to create depth.

Final piece- Lynnfield at night photograph
 -To create a final landscape piece entitled ‘A Starry Night Over Lynnfield, show layering of oil pastels and have a clear mood.

Artipedia
 Vincent Van Gogh
 30th March 1853- 29th July 1890
 Post-impressionist painter
 Dutch





Topic Specific Vocabulary media, medium, line, shape, colour, tone, texture, grade of force, oil pastels, complimentary and contrasting colours.	NC Subject content - To create sketchbooks to record observations and use them to review and revisit ideas - Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials - About great artists and designers in history
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Subject Specific/Academic Vocabulary
 This vocabulary should be explicitly taught in context. Other tier 2 words should also be explored as they are encountered.

Year 3	Year 4	Year 5	Year 6
Area, response, source	Concept, period, process,	Cultural, specific, theory	Complex, interpretation, significance,

We are artists/Being an artist/I am an artist
 Audience: parents invited after school (other possibilities invite expert etc.)
 Pop-up gallery – to show and share work.