


Year 3 – Pablo Picasso- line drawing and painting

Inspiration		Partnership with parents Pop-up art gallery for parent to attend	
Key Questions -Who is Pablo Picasso? -How did Pablo Picasso change our view of the portrait? -How can you show mood through colour? -How do you add tone? How do you add a tint? -What links can you make between your art and that of Pablo Picasso?	Concepts Formal elements - Line, tone, colour, shape Modern art	Also covered in: -	
	Skills - Use pencils and grade of force to show line, tone and texture -Sketch lightly and annotate sketches -Annotate sketches to explain and elaborate on ideas -Use hatching and cross-hatching to show texture and tone -There is some experimentation with colour linking to emotion -Some control is developing when using different sized brushes -With the support of the teacher, there is an awareness of how primary colours can be mixed to create secondary colours - Colour is effectively used to create mood and reasons for colour choices are explained	By the end of this unit, children will be able to: -understand the disruptive effect of the abstract art movement - explore composition -create a character portrait in a cubist style with a clear mood -talk about the work of Pablo Picasso and make links with their own work	
Knowledge Artist -Pablo Ruiz Picasso was a Spanish painter.-He is probably the most important figure of 20th century, in terms of art, and art movements that occurred over this period. Before the age of 50, the Spanish born artist had become the most well-known name in modern art, with the most distinct style and eye for artistic creation. - He rose to fame when working in France and is responsible for co-founding the entire Cubist movement with Georges Braque. Art- Self Portrait -Recap the formal elements: line, shape, tone and texture -Using pencils experiment with grade of force, hatching and cross-hatching to show texture and tone. -Create pencil self-portraits step by step using the above skills to add detail and tone. Art- Head of a Woman in a Hat and Portrait of Dora Maar -Photocopy the self-portraits in different sizes and cut and stick to create a cubist style collage. Use a range of mixed media to add colour to show mood. -re-cap the primary and secondary colours and explore colour mixing poster paint to create a colour wheel. -create tones scales by adding a tone (black) and a tinte (white) to primary colours. -replicate the work of Pablo Picasso using poster paint focussing on line, tone, shape and colour . Introduce the skill of layering paint to create depth. Final piece -To create a final portrait of the main character in class book. This must have a cubist style, and have a clear mood.		 <p>-Pablo Picasso “Every child is an artist” Artipedia Pablo Picasso 25th October 1881- 8th April 1973 Spanish Abstract painter</p>	
Topic Specific Vocabulary - media, medium, line, shape, colour, tone, texture, grade of force, paint, collage, abstract, cubist/cubism, primary/secondary colours, tone, tint		NC Subject content <ul style="list-style-type: none"> - To create sketchbooks to record observations and use them to review and revisit ideas - Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials - About great artists and designers in history 	
Subject Specific/Academic Vocabulary			
This vocabulary should be explicitly taught in context. Other tier 2 words should also be explored as they are encountered.			
Year 3	Year 4	Year 5	Year 6
Area, response, source	Concept, period, process,	Cultural, specific, theory	Complex, interpretation, significance,
We are artists/Being an artist/I am an artist Audience: parents invited after school (other possibilities invite expert etc.)Pop-up gallery – to show and share work.			