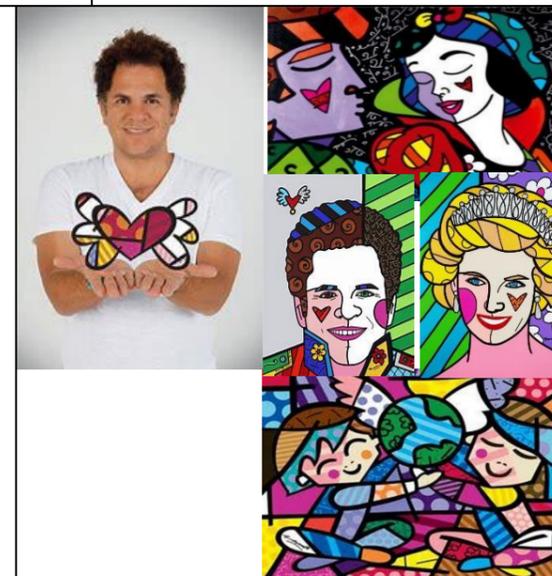


Year 6- Romero Britto- printing/painting

Inspiration		Partnership with parents Pop-up art gallery for parent to attend
Key Questions -Who is Romero Britto? - -What links can you make between your work and that of Romero Britto?	Concepts Formal elements - Line, shape, colour Skills -Generally, appropriate techniques are used to achieve a variety of interesting effects -Appropriate techniques are generally chosen to achieve some good depictions of movement, perspective, shadows and reflection -Generally, appropriate styles are selected to produce artworks -Create original pieces that show a range of influences and styles	<i>Also covered in:</i> - Y1, By the end of this unit, children will be able to: -understand - explore composition -create a -talk about the work of Stephen Wiltshire and make links with their own work

Knowledge
Artist-Romero Britto is a Brazilian artist, painter, serigrapher (silk screen printing) and sculptor. He combines elements of cubism, pop art and graffiti painting in his work, using vibrant colours and bold patterns as a visual expression of hope, dreams and happiness.
https://en.wikipedia.org/wiki/Romero_Britto
Art -introduce the chn to Romero Brito and remind them of the art movement pop art, discuss his work and its link to popular culture, brands and charity work. Save the rainforest, red cross, Disney, royal family etc
 -remind children of links to well-known artists such and Andy Warhol ad Roy Lichtenstein and ask them to compare and contrast pasted images in their work in their sketch books.
Art – -share Britto’s self-portrait and discuss his use of a thick outline, block contrasting colours and his use of pattern.
 -chn to create a cubist grid (page dived into random sections using vertical, horizontal and diagonal lines) and use each section to explore and block colour a different repeat pattern.
 -Create either a self-portrait or a portrait of a favourite book character in Britto’s style using poster paint.
Final piece- -create final design outline with a focus on positive art and the title ‘happy art happy life’ which was inspired by Romero Britto for Nelvan studios and children of all cultures around the world.
<http://kidscreen.com/2017/02/15/artist-romero-britto-inspires-nelvana-co-pro/>
 -Screen print a tote bag aka a bag for life using black only. Use embroidery loops, tote bags, mod podge and thick acrylic paint.
<https://www.parents.com/fun/arts-crafts/kid/diy-silk-screen-printing/>
 Once complete the children can sell their finished bags for life to parent with the idea that pattern can be added using feltips after purchase.



Artipedia
 Romero Britto
 6th October 1963
 – present
 Pop art
 Brazil

Topic Specific Vocabulary drawing, media, medium, line, shape, block colour, pop art, cubism, pop culture, annotate, pattern	NC Subject content <ul style="list-style-type: none"> - To create sketchbooks to record observations and use them to review and revisit ideas - Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials - About great artists and designers in history
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Subject Specific/Academic Vocabulary

This vocabulary should be explicitly taught in context. Other tier 2 words should also be explored as they are encountered.

Year 3	Year 4	Year 5	Year 6
Area, response, source	Concept, period, process,	Cultural, specific, theory	Complex, interpretation, significance,

We are artists/Being an artist/I am an artist
Audience: parents invited after school (other possibilities invite expert etc.) Pop-up gallery – to show and share work.