

Lynnfield Primary School

LTP 2021 - 2022 Music **CORE CURRICULUM**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	Musical Appreciation: How can music create pictures in our mind? Saint Saen "Carnival of the Animals"		Musical Composition/Performance: How can we represent rhythm? (syllables in words sequenced pictorially to create short pieces)		Musical Performance/appraisal: Charanga: linked singing unit	
Y2	Musical Appreciation: How do the instruments of the orchestra tell a story? "Peter and the Wolf".		Musical Composition/Performance: How can we represent rhythm using basic musical notation (crotchet/minim/semibreve)		Musical Performance/appraisal: Charanga: linked singing unit	
Y3	Musical Appreciation: How can variations in pitch and tempo tell the story? "The Sorcerer's apprentice"		Musical Composition/Performance: How is basic pitch represented on the staff? (create simple melodies using 5 notes) Keyboard/glockenspiels		Musical Performance/appraisal: Charanga: linked singing unit	
Y4	Musical Appreciation: How is music used effectively in film? Variety of scores		Musical Composition/Performance: How can more complex pitches and rhythms be represented on the staff (create melodies using an octave range) Keyboard/glockenspiels		Musical Performance/appraisal: Charanga: linked singing unit	
Y5	Musical Appreciation: How does music vary across the globe? Different examples from different countries.		Musical Composition/Performance: How can we create a musical composition using djembe drums? (Create a mood using rhythm/pitch/tempo/dynamics)		Musical Performance/appraisal: Charanga: linked singing unit	
Y6	Musical Appreciation: How has music changed over time – basic musical timeline going through from ancient to present day.		Musical Composition/Performance: How can we create a musical story? (Tell a story by changing rhythm/pitch/tempo/dynamics/structure) Garage band app/Chrome music lab		Musical Performance/appraisal: Charanga: linked singing unit	