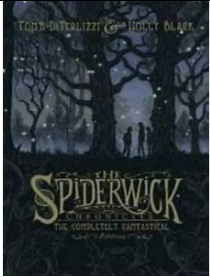
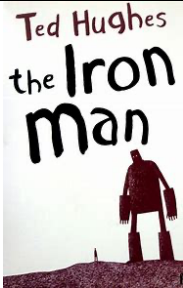



Term English Overview

Year 4	Autumn		Spring		Summer	
Book	 <p>The Spiderwick Chronicles - Tony DiTerlizzi (Quest story)</p>		 <p>The Iron Man – Ted Hughes (Conquering the monster tale)</p>		 <p>Odd and the Frost Giants – Neil Gaiman (Finding tale)</p>	
Poetry	Creating Images		Exploring Poetic Form – Various (Wordsmith)		Exploring poetic Languages – Various (Wordsmith)	
Independent Extended Writing A: 1 A4 Sp: 1 -1.5 A4 S: 1-1.5 A4	2 x performance poetry 2 x recount 2 x information (1 linked to science) 1 x instruction (linked to D&T) 3 x narrative (quest story) 1 x book review		1 x poetry 1 x instructions (1 linked to D&T) 1 x persuasion 2 x narrative (Conquering the monster tale) 2 x information (1 linked to art) 1 x book review		2 x poetry 1 x instructions (link to D&T/History) 1 x information (link to geography) 1 x recount 1 x persuasion 1 x narrative (Finding tale) 1 x book review	
Writing types (WT) Non-narrative	Information Report with <ul style="list-style-type: none"> introduction indicating an overall classification of what is being described topic sentences language (specific and sometimes technical) to describe and differentiate impersonal language mostly present tense generic participants 		Instruction instructions which are for more complex procedures , or are combined with other text types		Persuasion To present a point of view in the form of a letter, linking points persuasively and selecting style and vocabulary appropriate to the reader.	
Writing types (WT) Narrative	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up.	Independent use of 5 part planning grid.	Recount newspaper style reports, e.g. about school events or an incident from a story including detail expressed in ways which will engage the reader Diary entries maintaining first person and writing in role to engage the reader		Story types: Quest tale Conquering the monster tale Finding Tale	