Term English Overview

Year 5	Autumn		Spring			Summer		
Book	Friend or Foe? - Michael Morpurgo		Cosmic – Frank Cotrell-Boyce (Character Flaw Tale)			Eye of the Wolf – Daniel Pennac (Journey Tale)		
Poetry	(Finding Tale) Poet's Voice – Various (Wordsmith) War Poems – Various			Tell me a story – Charles Causley and Michael Rosen (Wordsmith) The highwayman – Alfred Noyes			Compare and Perform – Various (Wordsmith)	
Independent	2 x recount			1 x poetry			2 x instructions (1 link to D&T 1 linked to History)	
Extended	2 x information (1 linked to science 1 linked to history)			1 x persuasion			1 x information (link to geography)	
Writing	3 x narrative (finding tale)			3 x narrative (character flaw tale)			1 x persuasion	
A: 1 – 1.5 A4	1 x instructions			2 x information (1 linked to art)			1 x discussion	
Sp: 1 – 1.5 A4	2 x persuasive writing			1 x book review			2 x narrative (journey tale)	
S: 1.5 – 2 A4	1 x book review						1 x book review	
Writing types	Information	Instruction			Persuasion		Discussion	
(WT)	Plan, compose, edit and refine	instructions w	vhich are	e for more complex	write letters for real purposes, e.g. pu		write a balanced report of a	
Non-narrative	non-chronological report focusing on	procedures , c	or are co	combined with other point of view, comment on		an emotive	controversial issue:	
	clarity, conciseness and impersonal text types style.		issue, protest, using formal language whe appropriate, may be incorp		issue, protest, using formal language where		 summarising fairly the competing 	
							views	
					orated into	 drawing reasoned conclusions where 		
			or combined with other text			t types	appropriate	
Writing types	Written stories which innovate on known stories using			Recount			Story Types:	
(WT)	substitution or change of viewpoint by boxing up.			sports reports, diaries, police reports, including introduction to			Finding tale	
Narrative	Invention of stories using previously learned plot structure			set the scene, chronological sequence, varied but consistent			Character Flaw Tale	
				use of past tense, for	ormality and effective use of adverbials and		Journey Tale	
				conjunctions.				