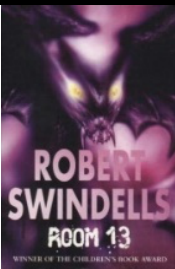

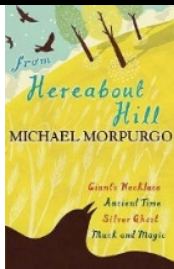


Term English Overview

Year 6	Autumn		Spring	Summer
Book	 <p>Room 13 – Robert Swindells (Conquering the Monster tale)</p>		 <p>The Explorer – Katherine Rundell (Meeting Tale)</p>	 <p>The Giant's Necklce - Michale Morpurgo and The Fib – George Layton (Warning Tale and Character Flaw Tale)</p>
Poetry	Powerful Language – Ted Hughes (Wordsmith)		Poetic Voice – Hughes/John Agard (Wordsmith)	Macbeth – William Shakespeare Spinner Owl City Jungle
Independent Extended Writing A: 1.5 – 2 A4 Sp: 2- 2.5 A4 S 2 – 2.5 A4	2 x information (1 linked to History) 2 x persuasion 2 x narrative (Conquering the Monster – one to include a flashback) 4 x recount (2 biography/autobiography linked to science and 2 other)		1 x instructions 2 x information 2 x narrative (Meeting Tale) 1 x persuasion 1 x discussion 2 x recount	2 x narrative (warning tale and character flaw tale) 2 x recount 1 x persuasion 1 x information 1 x description 1 x science report
Writing types (WT) Non-narrative	Information Secure understanding of the form, language conventions and grammatical features of information texts	Instruction instructions which are for more complex procedures , or are combined with other text types	Persuasion use persuasive language techniques to deliberately influence the listener. <ul style="list-style-type: none"> developing a point logically and effectively supporting and illustrating points persuasively anticipating possible objections harnessing the known views, interests and feelings of the audience formality where appropriate 	Discussion write a balanced report of a controversial issue: <ul style="list-style-type: none"> summarising fairly the competing views analysing strengths and weaknesses of different positions drawing reasoned conclusions where appropriate using formal language and grammar as appropriate
Writing types (WT) Narrative	Written stories which innovate on known stories using substitution or change of viewpoint by boxing up. Invention of stories using previously learned plot structures	Stories with flashbacks	Recount biographical and autobiographical writing in role, adapting distinctive voices, e.g. of historical characters, based on research sports reports, diaries, police reports, including introduction to set the scene, chronological sequence, varied but consistent use of past tense, formality and effective use of adverbials and conjunctions.	Story types: Conquering the Monster Meeting Tale Warning Tale Character Flaw Tale