

Term English overview

Year 3	Autumn	Spring	Summer
Book	 <p>The butterfly lion -Micheal Morpurgo (losing tale)</p>	 <p>The wolf's story – Toby Forward The true story of the three little pigs</p>	 <p>How to train your dragon -Cressida Cowell (character flaw)</p>
PSED and Themes School vitues	Modern classic	Traditional tales	Fantasy fiction
	Friendship Africa Animals Resilience	Good overcoming evil Humility Tolerance	Friendship Adventure Tolerance
Poetry	Performance poetry – rap	Poet Study – Roger McGough	Theme Poetry – Monsters
Independent Extended Writing Y3 A: ½ page A4 Sp: ¾ A4 S: 1 page A4	Narrative 1 – Description Create an innovated story opening using language choices that help create realistic sounding narratives e.g. shouted/muttered instead of said etc and some features from the toolkit.	Narrative 2 - dialogue Create a five-part story with a strong dilemma, using conventions of written dialogue to show the relationships between two characters. Dialogue –powerful speech verb e.g. “Hello,” she whispered	Narrative 3 – characterisation Create a five-part story with a focus on paragraphing – use some features from the toolkit.
	Recount 1 – diary Write a first-person recount in chronological order, expressing time, place and cause using conjunctions, adverbs and prepositions.	Recount 2 -newspaper report Create a newspaper report with simple organisational devices (factual style interviews, heading, subheading) and choose precise vocabulary to match formality.	Non chronological report 1 Create your own dragon Create a report using an opening that hooks the reader, topic sentences to introduce paragraphs around a theme and a developed ending: Personal response Extra information / reminders e.g. Information boxes/ Five Amazing Facts Wow comment.
	Persuasion 1 (Advert for the circus?) Create an advertisement using rhetorical questions and express time, place and cause using conjunctions (e.g. so, because), adverbs and prepositions.	Character description 1 Describe both the appearance and behaviour of a character using adverbial phrases to build a range of sentence structures and relative clauses to add detail. Adjectives are carefully chosen for effect.	Persuasion 2 (poster) As before but introduce. pattern of 3 (visit, swim, enjoy!)
	Instructions 1 Create instructions using headings and subheadings to aid presentation. Time, place and cause expressed using conjunctions, adverbs or prepositions.	Book review 1 Create a book review using subheadings to introduce each short paragraph and presenting opinions throughout the piece using power verbs to explain action and conjunctions to give detail.	Instructions 2 As before but introduce sequenced parts – title; opening paragraph to introduce instructions; equipment list; method and a closing paragraph with ‘top tip’.

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