
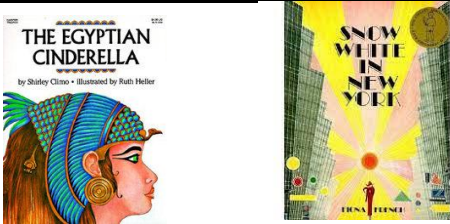



Term English overview

Year 4	Autumn	Spring	Summer
Book	 <p>The Spiderwick Chronicles - Tony DiTerlizzi</p>	 <p>The Egyptian Cinderella – Shirley Climo Snow White in New York – Fiona French</p>	 <p>Odd and the frost giants -Neil Gaiman</p>
PSED and Themes School vitues	Magical realism	Fractured Fairy tales	Myths and legends
	Fantasy Family	Good overcoming evil Challenging stereotypes	Norse mythology Freindship
Poetry	Resilience Performance potry – Free verse	Kindness Poet study – Jon Aghard	Bravery Theme study -journey
Independent Extended Writing	Narrative 1 – Description Create an innovated story opening using language choices help create realistic sounding narratives. e.g. adverbs, adjectives precise nouns, expressive verbs and figurative language etc and a range of features from the toolkit.	Narrative 2- dialogue Create a five-part story with a strong dilemma: <ul style="list-style-type: none"> • direct speech to show character • develop characters through dialogue and action Fully punctuated speech verb + adverb - “Hello,” she whispered, shyly.	Narrative 3 – characterisation Create a five-part story with a strong focus on sequencing using a range of features from the year ¾ toolkit.
Y4 A: 1 page A4 Sp: 1-1 ½ A4 S: 1 ½ - 2 A4	Recount 1 – diary Write a first-person recount in chronological order, using a range of year ¾ cohesive devices and questioning using direct speech.	Recount 2 -newspaper report Create a newspaper report. Use direct quotes, linking paragraphs together appropriately around a topic and rich vocabulary appropriate to theme.	Non chronological report 1 Create your own frost giant (fire giant/crystal giant etc) Create a report using an opening that hooks the reader, developed use of topic sentences and information linked within paragraphs with a range of connectives. Ending could Include personal opinion, response, extra information, reminders, question, warning, encouragement to the reader.
*These are a guide and are dependent on the type of writing you are doing	Persuasion 1 (Advert) Create an advertisement focussing on how information should be best presented. Use exaggerated claims and a range of linguistic devices: Repetition to persuade e.g. Find us to find the fun and short sentences.	Character description 1 Describe both the appearance and behaviour of a character using a range of sentence types. Adjectives are carefully chosen for effect and advanced adverbs such as (for example, still) are used.	Persuasion 2 (poster) Create a persuasive poster using a range of linguistic and cohesive devices appropriate for y3/4/ that grab the reader’s attention.
	Instructions 1 How to trap a boggart... Create developed 5-part instructions using nouns, pronouns, and fronted adverbials.	Book review 1 Create a book review with a clear opening (summary of the text), a question to engage the reader and presenting opinions throughout the piece using a range of conjunctions. Advanced adverbs such as (for example, still) are used.	Instructions 2 5 Cleary sequenced parts using a range of cohesive devices from the skill progression document.

Term English overview