

Term English overview

Year 5	Autumn	Spring	Summer
Book	 <p>Friend or Foe – Micheal Morpurgo</p>	 <p>Grim Tales – Phillip Pullman</p>	 <p>Eye of the wold – Danel Pennac</p>
PSED and Themes School vitues	Historical fiction	Twisted tales	Fantasy novel
	Peace and war Friendship	Good vs evil Stereotypes	Adventure Magical
	Respect	Courage	Tolerance
Poetry	Performance poetry – Narrative	Poet study - Joseph Coelho	Theme study - Other worlds
Independent Extended Writing Y5 A: 1 ½ - 2 A4 Sp/S – 2 A4 *These are a guide and are dependent on the type of writing you are doing	Narrative 1 – Characterisation (flashback) Independent use of a 5 part planning tool planning to create a non- linear story, varying connections in paragraphs, introducing relative clauses and developed complex sentences: Expanded –ed clauses as starters e.g. Encouraged by the bright weather, Jane set out for a long walk. Terrified by the dragon, George fell to his knees.	Narrative 2 – dialogue Independent use of a 5-part planning tool to create a sequel where dialogue is further integrated at specific points to support the writer’s interpretation of the characters and their relationship with one another. Use some features of the y5/6 toolkit. (speech + verb + action) e.g. “Stop!” he shouted, picking up the stick and running after the thief.	Narrative 3 – setting focus Independent use of a 5-part planning tool to create an opening around a setting. - Create strong sense of atmosphere using personification, similes and metaphors. - Build tension Use action within a sentence of three
	Recount 1 – diary Create a first-person recount about an historical event using a character’s perspective, using a range of multiclaue sentences, questions marks and brackets for parenthesis.	Character description Create a character description written in the third person using appropriate tone. Hyphens are used to add character details and a range of single and multi-clause sentences are used.	Information text 1 Use a variety of ways to open texts and draw reader in and make the purpose clear Link ideas within and across paragraphs using a full range of connectives and signposts Use rhetorical questions to draw reader in. See skill progression document for full list
	Persuasion 1 (Radio broadcast to help the refugees) Write a persuasive piece, shifting levels of formality across the pieces e.g. an informal speech followed by a formal speech on the same subject. Consistently maintaining viewpoint. Broadcaster and then a guest on the show.	Recount 3 – diary Create a first-person recount with an appropriate tone. Cohesive devices are used to support paragraphing and noun phrases are used to convey atmosphere and support imagery. A range of y5 punctuation is used.	Persuasion 2 (balanced argument) Create an argument which allows balanced coverage of view points See skill progression document for full list.
	Recount 2 -newspaper report (about the crash) Write a newspaper report with a clear understanding of the audience, using brackets and dashes for parenthesis, expanded noun phrases and a range of multiclaue sentences. Focus on direct and indirect speech.	Short narrative -suspense Create a short story opening that build suspense using some features from the y5/6 toolkit. - Powerful vocabulary - Controlled use of Single and multiclaue sentences Prepositional phrases	Recount 3 - newspaper See skill progression document for end of year expectations

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