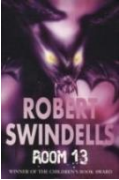
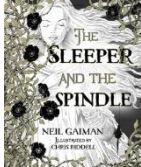
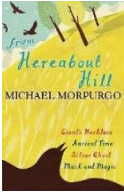


Term English overview

Year 6	Autumn	Spring	Summer
Book	 <p>Room 13 – Robert Swindell</p>	 <p>The sleeper and the spindle – Neil Gaiman</p>	 <p>The Giant's Necklace - Michael Morpurgo and The Fib – George Layton</p>
PSED and Themes School virtues	Gothic Novel	Twisted tales	Historical fiction
	Friendship Vampires	Gender stereotypes Good vs Evil	Bullying School
Poetry	Courage Performance poetry – Classical	Courage Poet study – Phillip Gross	Kindness Theme study - Changes
Independent Extended Writing Y6 A: 2 A4 Sp/s: 2 – 2 ½ *These are a guide and are dependent on the type of writing you are doing	Narrative 1 – Characterisation (conquering the monster) Secure use of planning to create a non-linear story, arranging paragraphs carefully, using a range of devices to signal the narrative moving backwards and forwards in time and maintaining plot consistency. Use year 5/6 toolkit features.	Narrative 2- dialogue As Y5 but most features of the y5/6 toolkit. - Dialogue is punctuated correctly and is on a separate line for conversation.	Narrative 3 – setting focus As Y5 but most features of the y5/6 toolkit.
	Recount 1 – diary Create a first-person recount about an historical event using a character's perspective, maintaining cohesion through paragraphs using a range of devices.	Character description Create a character description written in the third person using appropriate tone. Hyphens are used to add characters details including the use of passive voice and a range of punctuation is used.	Information text 1 Use range of techniques to involve the reader –comments, questions, observations, rhetorical questions. Use appropriate styles of writing. See skill progression document for full list
	Persuasion 1 Write an effective persuasive piece using techniques to influence the reader and adapting degrees of formality and informality, inc. vocabulary choices, to suit the form of the text.	Recount 3 – diary Create a first-person recount where ensuring the piece is coherently organised into paragraphs, with the day's events developed (opening sets the time and place the days event conclude, looking ahead at the next) and expanded through descriptive detail using a range of cohesive devices.	Persuasion 2 (balanced argument) See skill progression document for full list
	Recount 2 -Non chronological report	Short narrative – suspense Create a short story opening that build suspense using features from the y5/6 toolkit. - Powerful vocabulary - Adverbs to indicate a degree of possibility. - Colons - Vivid description	

Term English overview

		Short single clause sentences for effect	
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